Museum Guide

1. Main Building
   The Main Building, consisting of rooms for regular exhibitions, special exhibitions, and special displays, opened in October 1992. It was donated to Izumi City by the Kuboso Corporation, which used to be a major cotton works business at this location.

2. Annex
   The Museum Annex building was constructed by Kuboso Corporation and donated to Izumi City in November 1997. It consists of rooms for Chinese craftworks, modern Western artworks, and regular exhibits of the museum collection.

3. Izumi City-Kuboso Citizens’ Gallery
   This gallery offers citizens the opportunity to present and display their own work, such as paintings, calligraphy, and crafts.

4. Izumi City-Kuboso Citizens’ Hall (Ei Hall)
   This hall hosts irregular special events, such as concerts, on Saturdays and Sundays. (Approx. 120 seats)

5. Tea Ceremony Room
   Sann and Chosenten, the two tea ceremony rooms located in the garden of the main building, were built by the Kubo family between 1937 and 1940, based on design replica of Hoshin-in and Zentomin-in of the Onomatake School, and donated to Izumi City, along with the main museum building. These are National Tangible Cultural Properties, designated in 2006, and Chosenten is open to public viewing on particular days and times.

6. Research Institute
   Lectures and workshops are held in this institute by various events a year.

Collections

The museum houses a large collection of approximately 11,000 items, with examples of Chinese and Japanese calligraphy, paintings, pottery, ceramic ware, and metal works. These include 2 National Treasures and 29 Important Cultural Properties, as well as ukiyoe woodblock prints, Western antique maps, and modern Western artworks.

* As of March 2018